

Year 1 Spring Term - Into the Forest



FOREST SCHOOLS!



Family Learning

An afternoon creating outdoor art in the style of Andy Goldsworthy.



NON-FICTION WRITING: Genre-based planning (1 Term)

Information Texts

The children will write facts about forests, signs of Spring and wildlife. They will write about our Forest School experiences

Instruction Texts

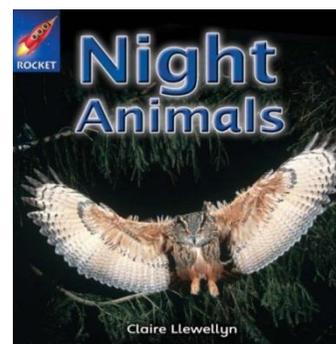
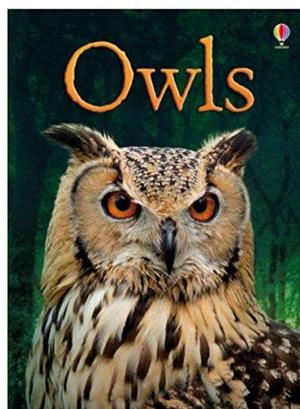
The children will sequence instructions for different everyday tasks

Non-fiction curriculum objectives covered

Children will be taught to write sentences by:

- saying out loud what they are going to write about
- Composing a sentence orally before writing it
- Re-reading what they have written to check that it makes sense
- Discuss what they have written with the teacher or other pupils
- Read aloud their writing clearly enough to be heard by their peers and the teacher
- Leaving spaces between words
- Beginning to punctuate sentences using a capital letter and a full stop
- Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'

Text/Stimulus



Non-fiction text – Non Chronological Reports

The children will research animals that live in the forest and learn to write information texts about them

Into the Forest

Non-fiction texts:

Children will look at different non-fiction texts about forests and their wildlife. These will include 'Owls' by Emily Bone as part of our learning about nocturnal animals.

FICTIONAL WRITING: Genre-based planning (1 Term)

Fiction text: Traditional Tales

Children will read and act out the story of Little Red Riding Hood. They will describe the characters and the setting.

Fiction text: Descriptions

Children will write character descriptions using the texts we have read

Fiction texts

Some texts the children are likely to read are:

- The Tin Forest – Helen Wood
- Into the Forest – Anthony Browne
- Owl Babies – Martin Waddell
- A Forest – Marc Martin

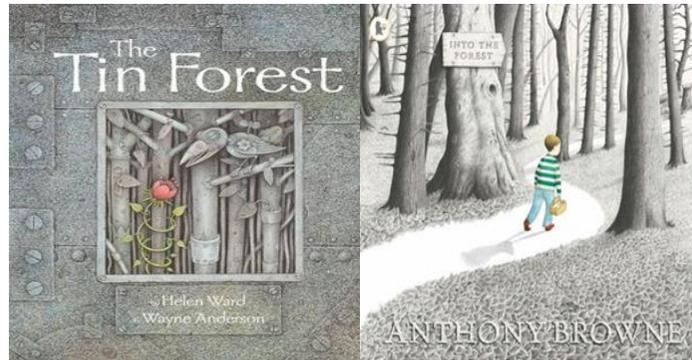
Fiction: Setting Description

Children will describe real and fantasy forests. They will also invent their own forest and describe it in detail using their senses to bring it to life.

Text/Stimulus

Poetry

Children will use their senses and experiences to write poems about nature.



Into the Forest

Fiction curriculum objectives covered

Children will be taught to write sentences by:

- Saying out loud what they are going to write about
- Composing a sentence orally before writing it
- Re-reading what they have written to check that it makes sense
- Discuss what they have written with the teacher or other pupils
- Read aloud their writing clearly enough to be heard by their peers and the teacher
- Sequencing sentences to form short narratives
- Leaving spaces between words
- Beginning to punctuate sentences using a capital letter and a full stop
- Using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'

FOUNDATION SUBJECTS PLANNING (1 Term)

Science

Y1 Science Unit: Plants

Curriculum objectives:

- Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees
- Identify and describe the basic structure of a variety of common flowering plants, including trees

Ideas can include:

- Discuss the different parts of plants
- Growing our own plant
- Sorting plants
- Sorting leaves
- Identify and describe some common plants.

Music

Curriculum objectives:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically

Ideas can include:

Forest music – Creating a layer of sounds.

Geography and Science
through the year– Seasonal
changes and weather



Geography

Curriculum objectives:

- Understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom,

Forest Schools

Design and Technology

Curriculum objectives:

- Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]

Ideas can include:

Designing and making structures from recycled materials. – A Class Recycled Forest

Art and Design

Curriculum objectives:

- To use a range of materials creatively to design and make products
- About the work of a range of artists,

Ideas can include:

Forest drawings
Jackson Pollock Trees
Andy Goldsworthy outdoor art

Computing

Curriculum objectives:

- Recognise common uses of information technology beyond school
- Use technology safely and respectfully, keeping personal information private