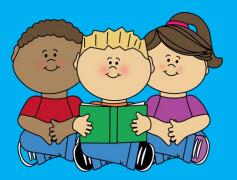
# RECEPTION LITERACY WORKSHOP

	The workshop will focus on:	$\sim$
	Phonics	
	Reading	
The second secon	Writing	33 EE

The aim of the session is to show you some of the activities we deliver in school and ways you can support children with Literacy at home.







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### COMMUNICATION AND LANGUAGE

#### EARLY LEARNING GOALS (END OF RECEPTION)

Communication and language underpins all areas of learning.

Read and reread selected texts Model words and phrases Model talk routine 'Talk about Topic'. Signal when we want children to listen Ask open ended questions Link active listening with learning Repeat vocabulary and regularly revisit Provide a selection of books, objects, photos or pictures to talk about Identify and teach new vocabulary Use complete sentences in everyday talking Daily story time Provide traditional and modern books Expose children to a range of fiction and nonfiction texts Model deliberate mistakes to highlight we can be wrong and mistakes are a learning opportunity!

#### Communication and Language

#### ELG: Listening, Attention and Understanding

Children at the expected level of development will: - Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions;

- Make comments about what they have heard and ask questions to clarify their understanding;

- Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

#### **ELG: Speaking**

Children at the expected level of development will: -Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary;

- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
- Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher

### HOW MANY TIMES HAVE YOU ALREADY READ TODAY?



### READING AT SCHOOL 'ROOTED IN READING'

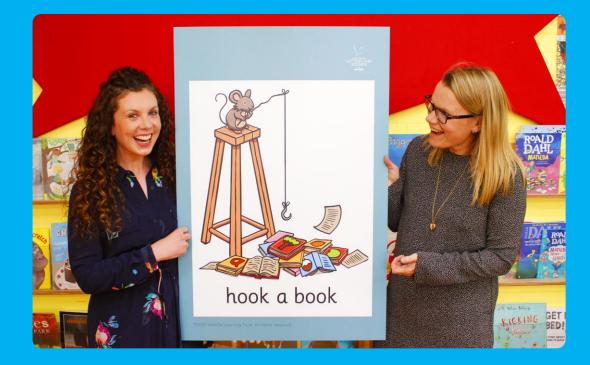
How do we approach reading?

- Daily Phonics lessons
- Individual readers
- Guided reading groups
- High quality books linked to our topics
- Children vote for their favourite story at the end of the day



### LITTLE WANDLE LETTERS AND SOUNDS REVISED

Our school has chosen Little Wandle Letters and Sounds Revised as our systematic, synthetic phonics (SSP) programme to teach early reading and spelling.

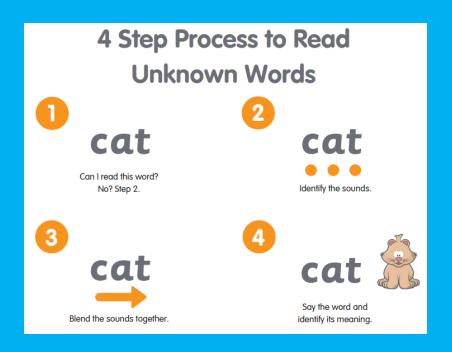


## What is phonics?



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 Children are taught to read by breaking down words into separate sounds or 'phonemes'. They are then taught how to blend these sounds together to read the whole word.



- Phonics is the understanding of how letters combine to make words. It refers to the learning of letters and their corresponding sounds.
- Although there are 26 letters in the English alphabet, there are 44 speech sounds which are introduced in phases.
- Phases 1 to 6
- Its aim is to get children reading and writing quickly and independently.



# GRADUALLY YOUR CHILD LEARNS THE ENTIRE ALPHABETIC CODE:

#### Little Wandle Letters and Sounds Revised 2021: Programme progression

#### **Reception and Year 1 overviews**

This programme overview shows the progression of GPCs and tricky words that we teach term-by-term. The progression has been organised so that children are taught from the simple to more complex GPCs, as well as taking into account the frequency of their occurrence in the most commonly encountered words. All the graphemes taught are practised in words, sentences, and later on, in fully decodable books. Children review and revise GPCs and words, daily, weekly and across terms and years, in order to move this knowledge into their long term memory.

Children need to learn to read as quickly as reasonably possible, so they can move from learning to read, to reading to learn, giving them access to the treasure house of reading. Our expectations of progression are aspirational yet achievable if schools maintain pace, practice and participation by all children. Children who are not keeping-up with their peers should be given additional practice immediately through keep-up sessions.

#### Reception

Autumn 1 Phase 2 graphemes	New tricky words	
s a t p i n m d g o c k ck e u r h b f l	is I the	
Autumn 2 Phase 2 graphemes	New tricky words	
<ul> <li>ff ll ss j v w x y z zz qu ch sh th ng nk</li> <li>words with -s /s/ added at the end (hats sits)</li> <li>words ending -s /z/ (his) and with -s /z/ added at the end (bags)</li> </ul>	put* pull* full* as and has his her go no to into she push* he of we me be	

\*The tricky words 'put', 'pull', 'full' and 'push' may not be tricky in some regional pronunciations; in which case, they should not be treated as such.

Spring 1 Phase 3 graphemes	New tricky words		
ai ee igh oa oo oo ar or ur ow oi ear air er * words with double letters * longer words	was you they my by all are sure pure		
Spring 2 Phase 3 graphemes	No new tricky words		
Review Phase 3	Review all taught so far		

	longer words, including those with double letters	·····	
•	words with -s /z/ in the middle		
٠	words with —es /z/ at the end		
٠	words with —s /s/ and /z/ at the end		

#### Summer 1 Phase 4 New tricky words Short vowels with adjacent consonants said so have like some come love do were here little • CVCC CCVC CCVCC CCCVCC said so have like some come love do were here little • longer words and compound words says there when what one out today • words ending in suffixes: -inq, -ed [t], -ed [id] [ed], -est says there when what one out today

#### Year 1

Autumn 1	Review tricky words Phases 2–4
Review Phase 3 and 4 Phase 5 /ai/ ay play	Phases 2-4: the put* pull* full* push* to into I no go of he she we me be was you they all are my by sure pure said have like so do some come love were
/ow/ou cloud /oi/ oy toy /ea/ ea each	there little one when out what says here today

\*The tricky words 'put', 'pull', 'full' and 'push' may not be tricky in some regional pronunciations; in which case, they should not be treated as such.

Autumn 2 Phase 5 graphemes	New tricky words
/ur/ ir bird	their people oh your
/iqh/ ie pie	Mr Mrs Ms ask*
/oo/ /yoo/ ue blue rescue	could would should our
/yoo/ u unicorn	house mouse water want
loal o go	
/igh/ i tiger	
/ai/ a paper	
/ee/ e he	
/ai/ a-e shake	
/igh/ i-e time	
/oa/ o-e home	
/oo/ /yoo/ u-e rude cute	
/ee/ e-e these	
/oo/ /yoo/ ew chew new	
/ee/ ie shield	
/or/ aw claw	

\*The tricky word 'ask' may not be tricky in some regional pronunciations; in which case, it should not be treated as such.

Spring 1 Phase 5 graphemes	New tricky words
/ee/ y funny	any many again
/e/ ea head	who whole where two
/w/ wh wheel	school call different
/oa/ oe ou toe shoulder	thought through friend work
/igh/ y fly	~ ~ ~
lock ow show	

### **TEACHING ORDER IN RECEPTION**

Frapheme and mnemonic	Picture card	Pronunciation phrase	Formation phrase
<b>S</b> S	S	Show your teeth and and let the s hiss out ssssss ssssss	Under the snake's chin, slide down and round its tail.
<b>Q</b> a	snake	Open your mouth wide and make the ' <b>a</b> ' sound at the back of your mouth <b>a a</b>	Around the astronaut's helmet, and down into space.
t t	tiger	Open your lips; put the tip of your tongue behind your teeth and press t t t	From the tiger's nose to its tail, then follow the stripe across the tiger.
рр	Penguin	Bring your lips together and push them open and say <b>p p p</b>	Down the penguin's back, up and round its head.
<b>j</b> i	J. iguana	pull your lips back and make the 't' sound at the back of your mouth i i i	Down the iguand's body, then draw a dot ion the leafl at the top.
h n		Open your lips a bit,put your tongue behind your teeth and make the <b>nnnn</b> sound <b>nnnn</b>	Down the stick, up and over the net.

Grapheme and mnemonic	Picture card	Pronunciation phrase	Formation phrase
j j	July July State	Pucker your lips and show your teeth use your tongue as you say <b>j j j</b>	All the way down the jellyfish. Dot on its head.
🐮 V	V Volcano	Put your teeth against your bottom lip and make a buzzing <b>vvvv vvvv</b>	Down to the bottom of the volcano, and back up to the top.
		Pucker your lips and keep them small as you say <b>w</b> <b>w w</b>	From the top of the wave to the bottom, up the wave, down the wave, then up again.
XX		Mouth open then push the cs/x sound through as you close your mouth cs cs cs cs (x x x)	Start at the top, then across to the bottom of the box. Start at the top, then across to the bottom of the box.
		Smile, tongue to the top of	Down and round the yo-yo,

### WHEN IS PHONICS TAUGHT?

- Monday to Friday every week from 9.05 9.35am
- The children are in a phonics group
- Children are encouraged to use their decoding strategies to read and write in other areas of their learning – phonics and reading is everywhere in the curriculum. This is why we are 'Rooted in Reading'.



# WHAT IS SPECIAL ABOUT A PHONICS LESSON?

- Fast paced 30 minute lessons
  Revising previous sounds
  Teach a new sound
- •Practise segmenting and blending, letter formation
- •Application to reading and writing
- Lots of praise



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### **PHONICS VOCABULARY**

Phoneme: the sound

Grapheme: the written letter

Segmenting: breaking a word up into its component sounds

Blending: running sounds together to make a word

Tricky words: words that cannot be decoded using phonics

CVC: c = consonant (b/c/d/f), v = vowel (a/e/ee)



### **PHONICS VOCABULARY**

**Digraph:** A digraph is where two letters are used together to make one sound.

**Trigraph:** A trigraph is where three letters are used together to make one sound.







**Phonetically Plausible**: written phonetically that it can still be read although it is spelt incorrectly eg. torl werk cabij





# One of the greatest gifts adults can give is to read to children

Carl Sagan



### ONE OF THE MOST IMPORTANT THING YOU CAN DO IS READ WITH YOUR CHILD AT HOME

Parents taking the time to read a book and have a conversation with their child had a positive impact a year later on a child's ability to...

- understand words and sentences
- use a wide range of vocabulary
- develop listening comprehension skills

The amount of books children were exposed to by age 6 was a positive predictor of their reading ability two years later.



Parental involvement in the development of children's reading skills: A five-year longitudinal study (2002) Senechal, M. and Lefvre, J

### **READ TO YOUR CHILD**

## The shared library book is for you to read:

- Make the story sound as exciting as you can by changing your voice.
- Talk with your child as much as you can:
   O Introduce new and exciting language
  - Encourage your child to use new vocabulary
  - Make up sentences together
  - Find different words to use
  - $\odot$  Describe things you see.



## **READING AT HOME**

- 1 reading book that is matched to children's phonics ability and 1 reading book from our classroom library to read for pleasure
- Picture books
- First word books
- High frequency word lists in Reading diaries
- Phonics books
- Reread a range of books to develop children's vocabulary development



### SUPPORTING YOUR CHILD WITH PHONICS



Phase 2 sounds taught in Reception Autumn 1

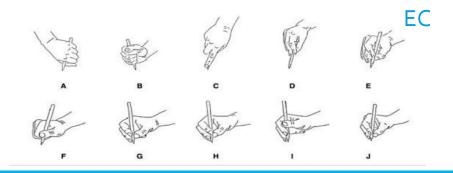


Phase 2 sounds taught in Reception Autumn 2



Phase 3 sounds taught in Reception Spring 1

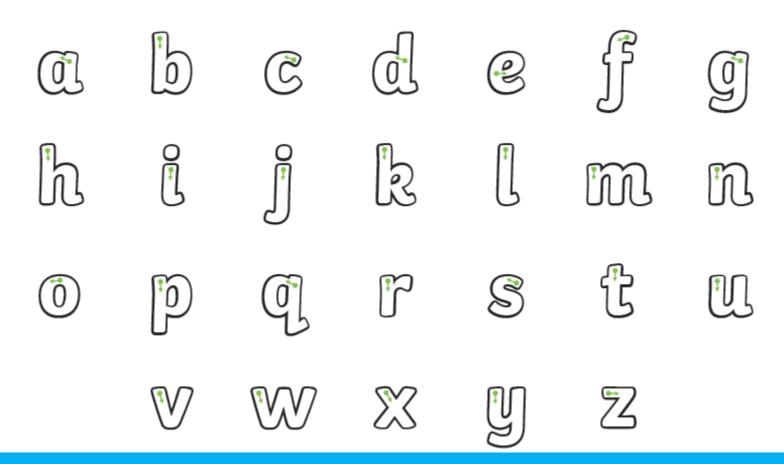
### WRITING



- Developing fine motor strength and pencil control
- Children begin with "wiggles and squiggles"
- They begin to ascribe meaning to these marks
- Increasingly use phonic knowledge and letter formation in their writing
- Write simple "CVC" words as knowledge increases
- Write simple sentences



### HOW WE FORM OUR LETTERS...



- We form our letters in print.
- We do join our digraphs and trigraps e.g. sh ear



## WRITING AT SCHOOL

Physical development plays a key role in a child's ability to write.

Some of the things we deliver in school are:

- Daily handwriting formation included in phonic lessons
- Daily morning 'busy jobs' focus on cutting, threading and name writing/pencil control
- Songs and rhymes used to support formation and numerals and letters
- Squiggle and Wiggle into Writing
- Use of sensory resources for mark making in a variety of ways such as: shaving foam, playdough, paint, printing, mud writing, glitter
- Daily fine motor activities are planned in our continuous provision (CP)
- Getting dressed and undressed for PE, gaining independenc do buttons and fasten zips
- Daily support with knife and fork as children eat

#### Physical

#### **ELG: Fine Motor Skills**

Children at the expected level of development will: -Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; -Use a range of small tools, including scissors, paint brushes and cutlery; -Begin to show accuracy and care when drawing.





# EARLY LEARNING GOALS (END OF RECEPTION)

#### Literacy

#### **ELG:** Comprehension

Children at the expected level of development will:

- Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;
- Anticipate where appropriate key events in stories;
- - Use and understand recently introduced vocabulary during discussions about stories, non -fiction, rhymes and poems and during role -play.

#### **ELG: Word Reading**

Children at the expected level of development will:

- Say a sound for each letter in the alphabet and at least 10 digraphs;
- Read words consistent with their phonic knowledge by sound -blending;
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

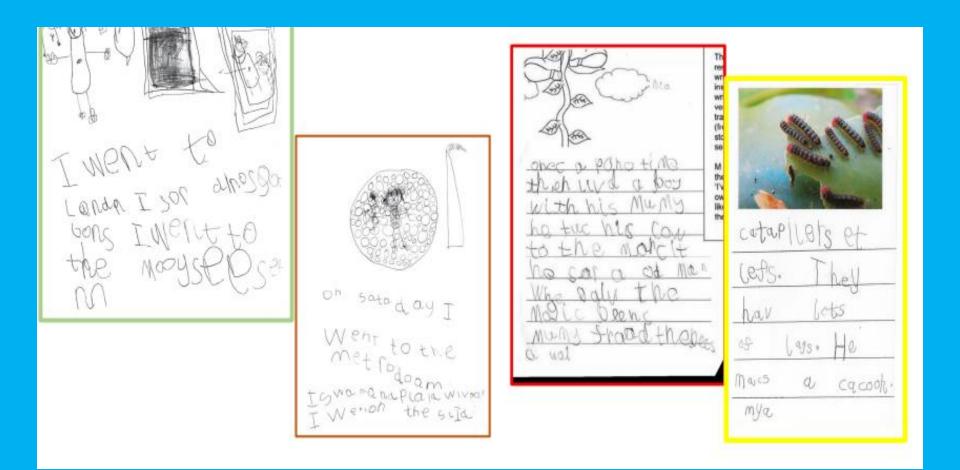
#### Literacy

#### **ELG: Writing**

Children at the expected level of development will:

- Write recognisable letters, most of which are correctly formed;
- Spell words by identifying sounds in them and representing the sounds with a letter or letters;
- Write simple phrases and sentences that can be read by others.

# WRITING EXAMPLES END OF RECEPTION



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## WRITING AT HOME

- Reinforce correct letter formation
- Encourage correct pencil grip
- Let them see you writing
- Do not spell everything out for them
- Say the word
- Segment the sounds
- Count the sounds
- Write them down



- Develop fine motor skills by cutting, sewing, dot-to-dots etc.
- Encourage independence
- Writing- use rhymes, write in sand, shaving foam, big paintbrush



### PHONICS INFORMATION – WEBSITE



LITERACY WORKSHOP  $\rightarrow$ 

HOME & LEARNING FOR LIFE & YEAR GROUP PAGES & RECEPTION & PHONICS & LITERACY WORKSHOP LITERACY WORKSHOP

This page is currently awaiting content





#### Find other alphabet songs on:

- YouTube
- British Council- Learn English Kids- Alphabet Song



# Segmenting and Blending games

- **Segmenting:** breaking a word up into its component sounds (spelling)
- **Blending:** running sounds together to make a word (reading)



### ENJOY SOME PHONICS ACTIVITIES WITH YOUR CHILD! ③

ALL PHONICS RESOURCES AND TODAYS POWERPOINT CAN BE DOWNLOADED VIA OUR SCHOOL WEBSITE.

**THANK YOU!**