

Performance



Singing



Instrument playing



Listening



Classical style



Pop style



World traditional style



Modern and film style

Me!



Singing focus: Nursery rhymes and action songs introduced. Pulse and percussion games

My Stories



Nursery rhymes and action songs. Focus on using of percussion in time to the pulse.

Everyone!



Singing and learning to play instruments within a song. Interrelated dimensions through songs and games.

Our World



Interrelated dimensions developed. Share and perform songs and instrumental accompaniment.

Big Bear Funk



Exploring and creating through improvising and performing together.

Reflect, Rewind and Replay



Continue to embed the interrelated dimensions Sing and revisit nursery rhymes and action songs Play instruments within the song. Improvisation







Performance



Singing



Instrument playing



Listening



Classical style



Pop style



World traditional style



Modern and film style

Hey You!



Old School Hip Hop How pulse rhythm and pitch work together.

Christmas Production



Using voices expressively and creatively to sing and perform in an ensemble.

Rhythm and Reggae



Reggae Pulse, rhythm and pitch: rapping, dancing and singing.

In the Groove



Blues, Baroque, Latin, Bhangra, Folk and Funk How to be in the groove with different styles of music.

Round and Round



Bossa Nova Pulse.rhythm and pitch in different styles of music.

Your **Imagination**



Pop

Hands, Feet, Heart



Celebrating and learning

about South African

Music.

Christmas Production

Using voices expressively

and creatively to sing and

perform in an ensemble.





Recorders 1



Exploring and developing playing skills. Using the Twinkl scheme Resource 1

Carnival of the Animals

Animlas





The Carnival of the (Sing Up Y2 scheme)

Recorders 2



Developing playing skills and musicality Charanga Blown Away Recorder 1 for new notes then moving onto Blown Away 2

Friendship Song

Using your imagination.



Pop A song about being friends

YEAR 2

YEAR

Curriculum structured using Charanga, Sing Up and BBC Ten Pieces





Performance



Singing



Instrument playing



Listening



Classical style



Pop style



World traditional style



Modern and film style

Bringing us Together







Disco Friendship, hope and unity

Ukulele 1





Ukulele 2 Three Little Birds







Reggae Singing as an ensemble and exploring the Reggae style.

The Little Train of Caipira





Just Three Notes





YEAR 3

Just Three Notes Classical Unit Sing Up Unit From BBC Ten developing Pieces scheme composition and notation skills.

The Firebird





Classical Exploring music that tells a tory **BBC Ten Pieces**

Stop!

Exploring and

developing

playing skills to

accompany

singing.







Grime Writing lyrics to a theme.

Lean on Me

Developing skills

and musicality for

performance as

an ensemble.

100



Gospel Exploring Soul/gospel music

Violins 1



Exploring and developing playing skills

Violins 2



Developing playing skills and musicality

Violins 3







Developing skills and musicality for performance as an ensemble.







Singing



Instrument playing



Listening



Classical style



Pop style



World traditional style



Modern and film style

Livin' on a Prayer





Exploring rock anthems

The Fresh Prince of Bel Air



Old School Hip Hop

Dancing in the Street



Exploring Motown

Brass 1



100











YEAR 5

Exploring and developing playing skills and musicality

Developing playing skills

Developing skills and musicality for performance as an ensemble.

Classroom Jazz









Bossa Nova and Swing Developing skills in improvisation, notation and composition.

Music and Me



Exploring the concept of 'identity' – the various elements that shape us.

Dr Who







Film/TV Music Use of technology to record and edit own ideas.

Pupil Voice Unit







Unit will be planned based on pupil voice but will include composition and notation building on Y5 instrumental tuition.

Production performance





Rehearsing song, music and dance

Production performance







Performing to an audience