



# Leasowes Primary School

## Year 1 Curriculum Overview



Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<b>Maths</b>	<p><b>Number and Place Value</b> Count to and across 100 forwards and backwards, count and read numbers to 100 in numerals, ordinal numbers, Partitioning numbers up to 20</p> <p><b>Addition and Subtraction</b> Addition and subtraction within numbers to 10, identify numbers 1 more or less of a given number, write mathematical statements involving + - = signs Use number bonds within 20, use subtraction facts within 20, solve 1-step problems, write calculations</p> <p><b>Multiplication and Division</b> Counting in 2s, 5s, 10s, the 2 times table, 5 times table, finding multiples on 100s square</p> <p><b>Fractions</b> Recognise, find and name a half as one of two equal parts</p> <p><b>Properties of Shape</b> Identify and categorise 2d shapes</p> <p><b>Measurement</b> Understand what length is, compare lengths, learn length vocabulary Recognise and know value of denominations of coins and notes</p> <p><b>Position and Direction</b> Describe position, direction and movement, including whole and half turn</p>		<p><b>Number and Place Value</b> Partition 2-digit numbers into 10s and 1s, use concrete apparatus to create and then write calculations, Read and write numbers from 1-20 in numerals and words</p> <p><b>Addition and Subtraction</b> Recap of all Autumn knowledge, solve 1-step problems, money problems, understanding of commutative law, use inverse when discussing</p> <p><b>Multiplication and Division</b> Counting in 2s, 5s, 10s; 1-step problems using multiplication using concrete and pictorial representations and arrays</p> <p><b>Fractions</b> Recognise, find and name a quarter as four equal parts</p> <p><b>Properties of Shape</b> Identify and categorise 3d shapes</p> <p><b>Measurement</b> Measure and begin to record mass and weight, Compare, describe and solve problems for time, eg. quicker slower etc; sequence events in chronological order, Measure and record capacity and volume</p>		<p><b>Number and Place Value</b> Use language equal, more than, less than, fewer, most, least; no. lines</p> <p><b>Addition and Subtraction</b> Solve 1-step problems that involve addition, subtraction and missing numbers, solve money problems, write calculations, use inverse</p> <p><b>Multiplication and Division</b> Counting in 2s, 5s, 10s; 1-step problems using division using concrete and pictorial representations and arrays</p> <p><b>Four Operations</b> 1-step problems using all four-operation knowledge</p> <p><b>Fractions</b> Solve fraction problems using halves, quarters</p> <p><b>Measurement</b> Measure and record mass and weight, measure and compare lengths, Tell the time using a clock face to hour and half past, use language related to dates; days, weeks, months, years</p> <p><b>Properties of Shape</b> Recap on naming 2d and 3d shapes, categorising</p> <p><b>Position and Direction</b> Describe position, direction, movement using whole, half, quarter, three quarters</p>		
	<b>English</b>	<p><b>Toys through the Years</b> Character Description <i>More emphasis this year due to implementing new English strategies.</i> Information Text</p> <p><b>Book Focus:</b> All Kinds of Toys Lost in the Toy Museum Toys in Space</p>	<p><b>Toys through the Years</b> Letters Narrative Recount Instruction Text</p> <p><b>Book Focus:</b> Paddington Old Bear Toy Story</p>	<p><b>Fantastic Females</b> Newspaper Report Diary Information Text Poetry</p> <p><b>Book Focus:</b> Hoorah for Mary Seacole Vlad and the Florence Nightingale Adventure I am the seed that grew the tree The Tin Forest</p>	<p><b>Comparing Cannock Chase to the Amazon Forest</b> Innovate a Narrative Character Description Narrative Setting Description</p> <p><b>Book Focus:</b> Little Red Riding Hood The Enchanted Wood Into the Forest Let's Save the Amazon What the Macaw Saw</p>	<p><b>Explorers</b> Story Writing Poetry Information Texts Stories from other Cultures</p> <p><b>Book Focus:</b> Where the Wild Things Are Bringing the Rain to Kapiti Plain Tom Crean's Rabbit</p>	<p><b>Explorers and Journeys</b> Character Description Setting Description Instructions Newspaper Report</p> <p><b>Book Focus:</b> Peter Pan How to be a Pirate Guess Who's in the Desert</p>
<b>Science</b>		Everyday Materials		Plants		Animals including Humans – identifying, naming, comparing etc.	
	Seasonal changes ongoing throughout the year (observation over time)						
<b>History</b>	<p><b>Toys through the Years</b> A study of how toys have changed over the years.</p>		Fantastic Females		Explorers		

			A study of significant women and the impact they made during events of their time - Florence Nightingale, Mary Seacole.		A study of Significant Explorers and their methods of travel.	
<b>Geography</b>	<b>Leasowes and Weeping Cross</b> Locate countries and capital cities of the UK. Use fieldwork skills to understand where our school is located.		<b>Comparing Cannock Chase to the Amazon Forest</b> A study of an area of the UK and contrasting non-EU County (including weather).		<b>Explorers</b> A study of Significant Explorers, transport and places around the world.	
<b>Art</b>	<b>Drawing Techniques: Still Life</b> <b>Artist Focus:</b> Vincent Van Gogh Drawing of teddy bears using skills demonstrated in 'Starry night' and 'Poppies' pieces.		<b>Line, Texture and Shape</b> <b>Artist Focus:</b> Vashti Harrison Generate portraits of fantastic females in the style of Harrison using collage and explore the elements of art for support.		<b>Landscapes</b> <b>Artist Focus:</b> David Mceown Using a range of materials to create objects	
<b>DT</b>	<b>Levers and Sliders</b> Design and make a greeting card with a moving picture.		<b>Textiles</b> Make a 'Traditional Tales' glove puppet (choose from selected patterns).		<b>Cooking and Nutrition</b> Bring on breakfast Jamie Oliver	
<b>Computing</b>	Computing systems and networks – Technology around us	Creating media – Digital painting	Data and information – Grouping data	Programming A – Moving a robot	Creating media – Digital writing	Programming B – Introduction to animation
	Online Safety to be delivered through Education for a connected World					
<b>RE</b>	<b>Caring</b> Reflecting on examples of care and concern shown by believers and religious communities and exploring reasons for these actions.	<b>Belonging</b> Finding out about ceremonies in which special moments in the life cycle are marked.	<b>Celebrations</b> Exploring the preparations for and finding out about the celebration of festivals.	<b>Families</b> Listening to and asking questions about stories of individuals and their relationship with God.	<b>Answers</b> Engaging with stories and extracts from religious literature and talking about their meanings.	<b>Worship</b> Finding out about how and when people worship and asking questions about why this is important to believers.
<b>PSHE</b>	<b>Being Me in the World</b> Who are my new class? What are our rights? What is our class charter?	<b>Celebrating Differences (including Anti Bullying)</b> How I am different to my friends?	<b>Dreams and Goals</b> How does it feel to succeed?	<b>Healthy Me</b> Why is my body amazing and how can I keep it that way?	<b>Relationships</b> Who is special to me and who do I appreciate?	<b>Changing Me</b> How are girls and boys different?
<b>PE</b>	Gymnastics Unit 1  Playground Games	Gymnastics Unit 1  Games Unit 1	Health & Fitness  Dance Unit 1	Health & Fitness  Dance Unit 1	Personal Best Challenges  Games Unit 1	Personal Best Challenges  Games Unit 1
<b>Music</b>	<b>Hey You!</b> Old School Hip Hop How pulse, rhythm and pitch work together. Glockenspiel notes: C and G	<b>Christmas Production</b> Using their voices expressively and creatively by singing songs in an ensemble.	<b>Rhythm In The Way We Walk and The Banana Rap</b> Reggae Pulse, rhythm and pitch; rapping, dancing and singing.	<b>In The Groove</b> Blues, Baroque, Latin, Bhangra, Folk and Funk. How to be in the groove with different styles of music.	<b>Round and Round</b> Bossa Nova Pulse, rhythm and pitch in different styles of music. Glockenspiel notes: D, E, F, G and A	<b>Your Imagination</b> Pop Using your imagination. Glockenspiel notes: C, E G.

				Glockenspiel notes: C and D		
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